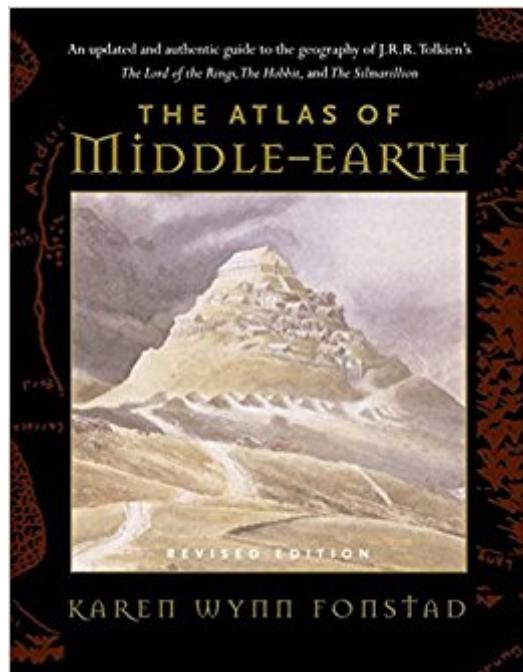


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The Atlas Of Middle-Earth (Revised Edition)



Synopsis

Karen Wynn Fonstad's THE ATLAS OF MIDDLE-EARTH is an essential volume that will enchant all Tolkien fans. Here is the definitive guide to the geography of Middle-earth, from its founding in the Elder Days through the Third Age, including the journeys of Bilbo, Frodo, and the Fellowship of the Ring. Authentic and updated -- nearly one third of the maps are new, and the text is fully revised -- the atlas illuminates the enchanted world created in THE SILMARILLION, THE HOBBIT, and THE LORD OF THE RINGS. Hundreds of two-color maps and diagrams survey the journeys of the principal characters day by day -- including all the battles and key locations of the First, Second, and Third Ages. Plans and descriptions of castles, buildings, and distinctive landforms are given, along with thematic maps describing the climate, vegetation, languages, and population distribution of Middle-earth throughout its history. An extensive appendix and an index help readers correlate the maps with Tolkien's novels.

Book Information

Paperback: 224 pages

Publisher: Houghton Mifflin; Revised ed. edition (April 10, 1991)

Language: English

ISBN-10: 0618126996

ISBN-13: 978-0618126996

Product Dimensions: 8 x 0.6 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 242 customer reviews

Best Sellers Rank: #36,660 in Books (See Top 100 in Books) #10 in Books > Science Fiction & Fantasy > Science Fiction > History & Criticism #10 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Science Fiction & Fantasy #30 in Books > Literature & Fiction > History & Criticism > Reference

Customer Reviews

The publishing world is full of Tolkien spinoff products, some trivial and ephemeral--but some, like this thoroughly researched atlas, are genuinely classy. Karen Wynn Fonstad is a qualified geographer and cartographer who first mapped Middle-Earth in 1981 and has since added much new detail based on those endless volumes of drafts, abandoned passages, alternative versions, and laundry lists published since Tolkien's death. She fills in gaps and details in the familiar Third Age maps from The Hobbit and The Lord of the Rings, goes back in time to map Middle-Earth's

First and Second Ages, and reconstructs the route and timescale of every important journey in the stories. There are local maps of key places like the Mines of Moria, Lothlorien, Isengard, Minas Tirth, the Tower of Cirith Ungol, and the volcanic Mount Doom. War maps cover the saga's notable battles, up to the hopeless last stand at Mordor gate and the tiny later skirmish known in Shire records as the Battle of Bywater. Thematic maps show Middle-Earth's distribution of climate, geological features, vegetation, people, and (most importantly to Tolkien) languages.... It's all done tremendously seriously and would make a fine gift for enthusiastic Tolkien fans, except that they'll have bought it already. --David Langford, .co.uk --This text refers to an out of print or unavailable edition of this title.

Tolkien loved maps and geography played a great importance in his books. In the paperback revision of a hardcover that is out of print, cartographer Fonstad here details that aspect of these stories. Copyright 2001 Reed Business Information, Inc.

I love this book. This is a straight-forward map of a fantasy land developed by a true cartographer. Much thought and research went into this book. I find that JRR Tolkein has a very geographical mind and it used to put me off when reading the LOTR series. The maps gave me a better feeling of Middle Earth. I'm not sure, but I think women think in different ways than some men. Karen Wynn Fonstad's *Atlas of Middle Earth* gave me a true grip of Tolkein's landscape.

Absolutely love this book. Having it alongside as one reads through *The Silmarillion* or *Unfinished Tales* is a must. Now, here is why my rating is 3 STARS instead of 5 STARS. It just came to my attention that a significant amount of pages are MISSING - pages 19 - 36. They are certainly included in the Table of Contents, but my copy just ends at page 18 and moves on to The Second Age! I own the paperback, revised edition. I had thought the coverage of The First Age was a bit lacking but didn't think much of it, until I was doing some research and the index pointed me to a page THAT DIDN'T EXIST! Not sure if this was just a certain lot that have these pages missing, but I'm leary to buy another copy here on until I'm assured I'll get the ENTIRE BOOK when I purchase it. I recommend you check your copy, if you own it.

Only filled in the boxes above because I couldn't get anywhere before completing them. Have no idea how the story is narrated. Wasn't aware there was a story--it's an *Atlas*, which I gave to my grandson as he is reading Tolkien now . I should hope there is no violence or sexual content

because, as I have said before, it's and Atlas. My grandson seems very happy with it.

I agree with the review that some maps, across the spine (paperback), can be difficult to see at the center especially if you prefer not ripping the book in half. Otherwise, this book is what I was looking for having neat things like maps of paths taken from bagend to rivendell, rivendell to lorien, where they stopped along the way, etc. Lots of good stuff. Lots of detail. This book is a wonderful companion to the books by J.Tolkien, regarding middle earth.

None of the pre-fab boxes above fit this work - as it is a book of maps that accompany JRR Tolkien's works from The Silmarillion through The Hobbit, The Lord of the Rings trilogy, and the posthumous works his son, Christopher has published. It is a wonderful reference and exceptionally well-researched and executed. A must-have for any fan of Tolkien's masterful works.

This is absolutely the most amazing piece of supplemental literature I've ever come across. Ever wondered what the layout and sheer size of Moria actually is? How large is the Old Forest, really? What was the landscape of the lands outside of Middle-earth? How large is Thangorodrim, comparatively? This book answers these, and many, many other questions. Covering material from The Silmarillion, The Hobbit, and The Lord of the Rings (and drawing information for these histories from other sources such as Unfinished Tales and The History of Middle-earth), Karen Fonstad put together the best visual companion to all of Tolkien's works in existence.

Lovely book. It helped me put Tolkien's maps in better perspective. As a writer of a "fan-fiction", I like to stay inside the canonical and this was exceptionally nice to have a clearer view of Middle Earth to see alongside with Tolkien.

This book is really great. Although Tolkien never wanted his world to be mapped, this is the most accurate and well done rendition of Middle-Earth that anyone could produce (other than Tolkien himself). It's packed with information about many different things including how the land was shaped over the ages and even shows the movement of the races across the landscape. This book is technically not "canonical" but is still a wonderful addition to any Tolkien fan's library.

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